

Julie Groves leads a busy freelance career performing in the UK and abroad as a soloist, orchestral musician and as part of the accomplished London Myriad Ensemble. Julie also plays with recording guitarist Ahmed Dickinson and as part of Woodlark (with Laura Snowden – guitar) and the Ashgrove Duo.

Having graduated from Trinity College of Music with her Postgraduate Diploma in Performance - studying with Wissam Boustany and previously with Susan Milan, Judith Hall and Clare Southworth - Julie has gone on to perform at venues such as the Purcell Room – Southbank Centre; St Martin's in the Fields; Blackheath Halls; the Barbican; St James's Piccadilly; St John's Smith Square and Wiltons Theatre.

Other chamber performances have seen Julie work with international harpist Danielle Perrett, and in all performance capacities as far afield as: the Seychelles, Marseille and Southern France, with London Myriad Ensemble residencies at Dartington International Summer School and Beauville Arts. The London Myriad Ensemble were heard performing and being interviewed live on Radio 3's *In Tune* with Sean Rafferty following their International Competition win. Benslow Music Centre hosts, by invitation, *Wind Ensembles with the Myriads* in 2010 and again in 2011 by popular request.

Julie has given a number of concerto performances including the Khatchaturian *Concerto* and Frank Martin's *Ballade* plus an upcoming performance of Mozart's *Concerto for Flute and Harp* in February 2011. Julie is a Concordia International Artist and is an active deviser for their educational shows - the Young Audiences Concerts - working alongside actors and directors. Educationally, 2010 will see the London Myriad Ensemble commissioning a new educational show in collaboration with British composer, Julian Broughton, and actor Colin Brown.

Julie is also a founding partner of *Between Soundings* alongside poet Andy Spragg. Through a combined interest in the arts, *Between Soundings* produces new and exploratory performance pieces that reflect the links between musical expression and the spoken word. Concepts of folklore and narrative tradition become lines of enquiry – starting points for a spectral mapping out of creative space and practice. Recent works like *Echo and the Rush* have served to call into focus the tension between experience and response by working an intimate self-mythology into being as a compelling demonstration of the possibilities shared creative practice has to offer.

In 2007, Julie spent a Summer Season as the Solo Classical Artist in the famous Seaside Special at the Pavilion Theatre, Cromer Pier, performing to 1000 people a day. Apart from her solo act in each show, the role also involved dancing, singing and acting.

Julie has been finalist in several international competitions, including the Albert Cooper Competition, and she was notably the GB and Ireland winner of the LIONS International Music Competition, representing the UK in the Europe Finals.

Julie has an immense passion for chamber music and for innovative collaborative work. Recent projects have involved improvisatory work and performances with the Da Capo Theatre Company. She has ongoing projects with poets, actors and dancers

creating new works and experimenting with new material. As both a performer and composer, Julie is developing a large array of different ventures that include both her own work and collaborations with other composers and artists. She hopes to seek funding to extend this area of work in creative collaboration.

Julie also occasionally writes reviews for *Flute*, the journal of the British Flute Society, and thoroughly enjoys her role as Editor of the *Composer's Corner* of the British Flute Society website. She also gives master-classes across the country and teaches flute and chamber music in the south-east.

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